Proctor Name: ______________________________
Proctor Rank: ______________________________
Exam Mead Number: 1 2 3 4 5 6 (circle one)
Exam City: ________________________________
Exam Date: ________________________________

Category # _______  Subcategory (a-f) _______

Subcategory (spell out)

Carbonation Level:
- [ ] Still
- [ ] Petillant
- [ ] Sparkling

Sweetness:
- [ ] Dry
- [ ] Medium
- [ ] Sweet

Strength:
- [ ] Hydromel
- [ ] Standard
- [ ] Sack

Variety of honey (if declared):

Special Ingredients:

Bottle Inspection: [ ] (Appropriate size, cap, fill level, label removal, etc.)

Comments

Descriptor Definitions (Mark all that apply):
- [ ] Acetic
- [ ] Acidic
- [ ] Alcoholic
- [ ] Chemical
- [ ] Cloying
- [ ] Floral
- [ ] Fruity
- [ ] Metallic
- [ ] Moldy
- [ ] Oxidized
- [ ] Phenolic
- [ ] Solvent
- [ ] Sulfury
- [ ] Tannic
- [ ] Vegetal
- [ ] Waxy
- [ ] Yeasty

Bouquet/Aroma (as appropriate for style) ____________ /10
Comment on honey expression, alcohol, esters, complexity and other aromatics

Appearance (as appropriate for style) ____________ / 6
Comment on color, clarity, legs, and carbonation

Flavor (as appropriate for style) ____________ / 24
Comment on honey, sweetness, acidity, tannin, alcohol, balance, body, carbonation, aftertaste, and any special ingredients or style-specific flavors

Overall Impression ____________ /10
Comment on overall drinking pleasure associated with entry, give suggestions for improvement

Total ____________ /50

**Score Guide**

**Outstanding** (45 - 50): World-class example of style.

**Excellent** (38 - 44): Exemplifies style well, requires minor fine-tuning.

**Very Good** (30 - 37): Generally within style parameters, some minor flaws.

**Good** (21 - 29): Misses the mark on style and/or minor flaws.

**Fair** (14 - 20): Off flavors/aromas or major style deficiencies. Unpleasant.

**Problematic** (00 - 13): Major off flavors and aromas dominate. Hard to drink.

**Classic Example**

- [ ] Flawless
- [ ] One Flaw
- [ ] Two Flaws
- [ ] Three Flaws
- [ ] Four Flaws
- [ ] Five Flaws
- [ ] Six Flaws
- [ ] Seven Flaws
- [ ] Eight Flaws
- [ ] Nine Flaws
- [ ] Ten Flaws

**Stylistic Accuracy**

- [ ] Technical Merit
- [ ] Intangibles
- [ ] Significant Flaws

**Not to Style**

- [ ] Wonderful
- [ ] Scrumptious
- [ ] Excellent
- [ ] Perfect
- [ ] Wonderful
- [ ] Lifeless

Please send any comments to Comp_Director@BJCP.org