



BEER SCORE SHEET

2006 AHA NHC "Commercial Calibration: Live" Training Session

Go to <http://www.bjcp.org/> for Panel Sheets after the Conference



The American Homebrewers Association

Judge Name (print) _____

Category Name: _____

Entry #

Judge BJCP ID _____

Special Ingredients: _____

Judge Email _____

Brewery/Source: _____

Differences with Expert Panel/Notes:

Aroma (as appropriate for style) _____/12
Comment on malt, hops, esters, and other aromatics

Appearance (as appropriate for style) _____/3
Comment on color, clarity, and head (retention, color, and texture)

Flavor (as appropriate for style) _____/20
Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics

Mouthfeel (as appropriate for style) _____/5
Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations

Overall Impression _____/10
Comment on overall drinking pleasure associated with entry, give suggestions for improvement

Total _____/50

Aroma _____/12

Appearance _____/3

Flavor _____/20

Mouthfeel _____/5

Overall Impression _____/10

Total _____/50

SCORING GUIDE	Outstanding (45 - 50):	World-class example of style
	Excellent (38 - 44):	Exemplifies style well, requires minor fine-tuning
	Very Good (30 - 37):	Generally within style parameters, some minor flaws
	Good (21 - 29):	Misses the mark on style and/or minor flaws
	Fair (14 - 20):	Off flavors, aromas or major style deficiencies
	Problematic (0 - 13):	Major off flavors and aromas dominate

Classic Example	<input type="checkbox"/>	Stylistic Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Not to Style
Flawless	<input type="checkbox"/>	Technical Merit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Significant Flaws
Wonderful	<input type="checkbox"/>	Intangibles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifeless