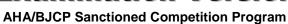


MEAD SCORESHEET

Examination Version





http://www.homebrewersassociation.org

Participant ID:	Category #	Subcat	egory (a-f)		
Exam Mead Number: 1 2 3 4 5 6 (circle one)	Subcategor	y (spell out)			
Exam City:	Carbonatio Sweetness:	n Level: □ Still □ Dry	□ Petillant □ Medium	□ Sparklin □ Sweet	g
Exam Date:	Strength:	☐ Hydroi	mel □ Standard	□ Sack	
	Variety of h	oney (if declared):			
	Special Ing	redients:			
Descriptor Definitions (Mark all that apply): □ Acetic					
□ Acidic	_	ection: (Appropriate			
☐ Alcoholic.	Comments				
□ Chemical		oma (as appropriate for sey expression, alcohol, este		ar aromatics	/10
	Comment on non	ey expression, alcohor, este	is, complexity and our	51 aromatics	
□ Floral					
☐ Fruity					
☐ Metallic					
	Appearance	(as appropriate for style)			/6
☐ Oxidized	Comment on cold	or, clarity, legs, and carbona	ition		
☐ Phenolic					
□ Solvent					
	Flavor (as ann	ropriate for style)			/24
☐ Tannic	Comment on hon	ey, sweetness, acidity, tann	in, alcohol, balance, bo	ody, carbonation,	
□ Vegetal	ingredients or sty	le-specific flavors			
□ Waxy					
☐ Yeasty					
	Overall Imp	ression			/10
	Comment on ove	rall drinking pleasure assoc	iated with entry, give s	uggestions for im	provement
			· · · · · · · · · · · · · · · · · · ·		
444			To	otal	
Outstanding (45 - 50): World-class example of style. Excellent (38 - 44): Exemplifies style well, requires mino	a Cino tomino	Classic Example	Stylistic A	Accuracy	Not to Style
Very Good (30 - 37): Generally within style parameters, so	_	Classic Example	Technica		-
Outstanding Excellent Very Good Good Fair (14 - 20): World-class example of style. Exemplifies style well, requires mino (30 - 37): Generally within style parameters, so (21 - 29): Misses the mark on style and/or mino (14 - 20): Off flavors/aromas or major style def (00 - 13): Major off flavors and aromas domina		Flawless	□ □ □ Intang	□ □	Significant Flaws
Problematic (00 - 13): Major off flavors and aromas domina	-	Wonderful			Lifeless