

BEER SCORESHEET

AHA/BJCP Sanctioned Competition Program Use Regular BJCP Scoresheet for Full Evaluation and Feedback



nttp://www.bjcp	o.org			Copyright © 2012 — BJCP, Inc.							up://wwv	v.nomeon	ewersasso	Ciation.org
Judge Name (Style/Category								Entry #	#			
Judge BJCP II		Special Ingredients:												
Judge Email _			, Other Notes:											
INSTRUCTIONS: '■' or '☑' boxes for attributes you perceive. Circle any boxes where style expectations were not met.														
AROMA			Mal	t	Нор	s	Esters		Othe	r			12	
# Aspect Malt Hops Esters Phenols Alcohol Sweetnes: Acidity		L M H	□ Toa □ Roa □ Burr	amel ady n k Fruit sty sty	☐ Citru: ☐ Earth ☐ Flora ☐ Gras ☐ Herb ☐ Piney ☐ Spicy ☐ Wood	sy	Fruity' Apple/Pe Banana Berry Citrus Dried Fre Grape Stone Fr	uit	☐ Brett ☐ Fruit ☐ Lacti ☐ Smol ☐ Spice ☐ Vinou ☐ Wood	c ke e us d				□ Flawed
APPEARANC						lor Speci							3	
Aspect Clarity Head Size Head Retention		L M H	Beer Head Other	□ Stra □ Whi □ Flat	ite □ Iv	•		□В	mber □ seige □)paque		er ⊔Bro □Bro		lack	
Head Texture			Comm	ents >									_	
FLAVOR			Mal		Нор		Esters		Othe		Balance)	20	
# Aspect Malt Hops Esters Phenols Sweetness Bitterness Alcohol Acidity Harshness			☐ Grai ☐ Cara ☐ Brea ☐ Rich ☐ Darl ☐ Toa ☐ Roa ☐ Burr	amel ady n k Fruit sty sty	☐ Citru: ☐ Earth ☐ Flora ☐ Gras ☐ Herb ☐ Pine; ☐ Spic; ☐ Wood	ny	Fruity' Apple/Pe Banana Berry Citrus Dried Fre Grape Stone Fre	uit	☐ Brett ☐ Fruit ☐ Lacti ☐ Smol ☐ Spice ☐ Vinor ☐ Wood	c ke e us d	☐ Malty ☐ Hoppy ☐ Even	,		□ Flawed
				Comments >									_	
Body		☐ Flat ☐ Gus ☐ Hot ☐ Hars	Flaws Finis □ Flat □ Cloyi □ Gushed □ Swee □ Hot □ Medi □ Harsh □ Dry □ Slick □ Biting		ing et ium				mmei	nts		5	□ Flawed	
OVERALL IM		SION L M H		Drinkability Comments 10										
Assessmen Stylistic Accura Technical Meri Intangibles	 □ I would finish this sample □ I would drink a pint of this beer □ I would pay money for this beer □ Please send me the recipe!!! 													
TOTAL Use back of sheet for additional comments 50														
Guide Excell Very	Scoring Outstanding (45-50): World-class example of style Good (21-29): Misses the mark on style and/or minor flaws													
FLAWS (check where perceived or by indicating L, M or H intensity) See http://www.bjcp.org/faults.php for suggested fixes.														
Fault	Arom	a Flavor	Mouth	Fault		Aroma	Flav	or	Mouth	Fau		Aroma	Flavor	Mouth
Acetaldehyde				Light-struck							/Acidic			
Alcoholic/Hot Astringent	lcoholic/Hot			Medicin Metallic						Smo				
Diacetyl				Musty						Sulfu				
DMS				Oxidized	d					Vege				
Estery				Plastic						Vine				
Crocov		1		Solvent	/Eugal	Ī	1			Voor	***		i .	